

Piano

M-07 Love Me Do

新郎新婦退場

♩ = 155

キャンディ先生のカウントでスタート

Intro.

Piano

G C G C

The introduction consists of four measures. The first measure has a G chord in the right hand and a half note G in the left hand. The second measure has a C chord in the right hand and a half note C in the left hand. The third and fourth measures feature a G chord in the right hand and a half note G in the left hand, with a triplet of eighth notes in the right hand.

Pno.

G C G G

This section consists of four measures. The first measure has a G chord in the right hand and a half note G in the left hand. The second measure has a C chord in the right hand and a half note C in the left hand. The third and fourth measures feature a G chord in the right hand and a half note G in the left hand, with a triplet of eighth notes in the right hand.

A

Pno.

G C G C

This section consists of four measures. The first measure has a G chord in the right hand and a half note G in the left hand. The second measure has a C chord in the right hand and a half note C in the left hand. The third and fourth measures feature a G chord in the right hand and a half note G in the left hand, with a triplet of eighth notes in the right hand.

Pno.

G C C C C x2

This section consists of five measures. The first measure has a G chord in the right hand and a half note G in the left hand. The second measure has a C chord in the right hand and a half note C in the left hand. The third and fourth measures feature a C chord in the right hand and a half note C in the left hand, with a triplet of eighth notes in the right hand. The fifth measure has a C chord in the right hand and a half note C in the left hand, with a triplet of eighth notes in the right hand.

B

Pno.

G C G C X-Time

This section consists of four measures. The first measure has a G chord in the right hand and a half note G in the left hand. The second measure has a C chord in the right hand and a half note C in the left hand. The third and fourth measures feature a G chord in the right hand and a half note G in the left hand, with a triplet of eighth notes in the right hand. The section ends with a double bar line and a repeat sign.

全員がハケ終わってから、
音楽を聞かせるために少しの間演奏してから終わる。